QUARTERLY EXAMS
BEGIN
ON OCTOBER 10

The Collegian

Official Publication of the Associated Students of Saint Mary's College

CALIFORNIA RALLY
OCTOBER 6
IN MADIGAN GYM

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MORAGA QUARTERLY IS DUE AT COLLEGE EARLY NEXT WEEK

Articles By Co-Editors Are To Feature Fall Edition of Publication

Early next week the Fall number of the Moraga Quarterly will make its awaited appearance on the campus.

Featuring this number will be articles by co-editors, Brother Leo and Professor James Hagerty. Brother Leo will write on the French Catholic novelist, Rene Bazin, while Professor Hagerty will pen another philosophical letter to Dean Swift. The letter to the famous Irish writer will be in the form of a treatise on the world-wide depression.

Other Contributors

Other contributors will include Claude Silva, history instructor at the College on "History—Cleo's Tapestry or Ariadne's Thread," a chronicle of the early British and Spanish colonization of the Americas.

Another feature is "The Influence of Dante on Spenser," an interesting treatment on this vital literary question, by Gilbert Stuart Moore. Other undisclosed articles and poetry are also contained.

Dante's Influence

Dante's influence on the work of Spencer is especially notable, beginning: "Though Spenser himself never mentioned any debt to Dante Alighieri many scholars of literature have felt that Spenser's "Faerie Queen" showed a marked influence of the great Italian poet; and while their contentions are grounded on numerous observations, nevertheless they are factors which must be considered as a potent argument against this influence."

Professor Hagerty's Letter

"To Dean Swift on Depression" is an extremely timely article by Professor Hagerty in which the latter treats the current depression in a satirical vein.

Writes the co-editor: "It is with no slight hesitation that I address you (Dean Swift) remembering that dukes and duchesses were wont to sue for your attention. But one with your imagination would suppose a stranger daring to write you to be a man of some importance, in your Agustan age, American assurance had not reached its par value of one hundred per cent; so in your ignorance of our pertness I trust the importance of the subject of this letter will o'erweigh the informal nature of my approach."

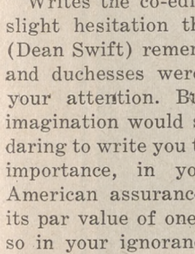
Issued in a Few Days

Its appearance, due in a few days, should occasion more than passing interest.

The book will be for sale in the Administration Building on the campus at the price of fifty cents.

November Voters Must Register Now

A general election will be held throughout the state on November 8, 1932. All voters who have not registered since January 1, 1932, must register on or before September 29, 1932, in order to vote at that election.



Mervyn Yates

All voters who, since registering, have removed into another precinct must transfer on or before September 29, 1932.

All citizens residing on the campus who will be twenty-one years of age on November 8, 1932, should be registered in the Saint Mary's College precinct. Students who reside at the College belong to Saint Mary's College precinct.

Mr. Mervyn Yates, 314 De la Salle Hall, is the registrar of voters for this precinct.

Mr. Yates or Mr. Duffy, in the treasurer's office, will be glad to give further information about registration.

Orators from Three Institutions To Meet

Student orators from Saint Mary's, Santa Clara, and San Francisco will meet in San Francisco November 22 to vie for the Sullivan oratorical award.

Contestants are selected from the respective institutions with the topic of discussion being the same throughout. The award is a cash prize offered by the Ignatian Council of the Young Men's Institute.

The affair is held each year in honor of the late Judge Jeremiah Sullivan, founder of the Ignatian Council.

John Tolan was the local entry in the event last year and was the runner-up. Harold Dobbins '31, was the prize winner in 1929.

COUNCIL PASSES ON ACTIVITIES AWARDS

An order for six more extra-curricular student body awards sent out from the College during the past week inasmuch as the members of the Executive Council on Wednesday at their last meeting voted their approval.

Awards for journalism were made to Will Stevens '32, and to John Aragni, Collegian sports editor, who merited his award because of having written more than the necessary 750 column inches of work.

To Walter Larew, William Pelletier, Norbert Graves and Lester Tomasini went awards for music. Tomasini, a graduate of the class of '32, should have received his award last semester, but an oversight in placing the order at that time accounts for his not having one to date.

Exhibition of Trophies

Henry McElroy made a motion that the trophies won by the Saint Mary's teams in the past should be placed on exhibition. He suggested that the empty shelves in the lounge be covered with glass windows thereby forming a casement in which to place the trophies. He was appointed head of the committee to look into this matter; his assistants are Aragni and D'Arco.

Members present were Tobin, Tolan, Cara, Whelton, Boyd, Grady, Moylan, D'Arco, Aragni, Purcell, Mack, McElroy.

Students Miss Out on Holy Names Tea Dance

More than one hundred young ladies of the Holy Names College attended the recent tea dansant given annually by the A. S. S. M. C. A lack of the male species was the one mar on an otherwise faultless afternoon. This was due to the fact that the varsity was watching the Golden Bear win a doubleheader at Berkeley and the frosh were absenting themselves to take a licking from the San Mateo Junior College.

Good Music

A six-piece orchestra under the direction of Virgil Goldman furnished the music for the collegians and their guests. Light refreshments were served during the dance intermissions.

Bid for Senior Rings Awarded to S. F. Firm

A low bid of $18.25 by Gardner-Gravelle Company of San Francisco obtained for those jewelers the manufacturing job on the senior rings.

Out of six bids submitted by bay region jewelry firms, Gardner-Gravelle had the lowest bid. They have made the senior rings for the past two years. Recently this ring was standardized.

Orders for the rings can be placed with George Railton, chairman of the senior ring committee. A five dollar deposit is required on all orders.

Bear-Gael Rally Promises To Set Campus Precedent

Both professional and campus talent will combine to make the rally prior to the California-Saint Mary's game, on October 6th, the most impressive rally ever held in Madigan gym.

Ted Parrish

Ted Parrish, the rally chairman, announces that included in the campus talent will be Brother Leo, Coach Slip Madigan, Assistant Coach McNally, and Freshman Coach "Red" Strader. The eighty piece Saint Mary's band will open the rally by parading into the gymnasium under the management of Bill Pelletier, band director, and will be followed by the drum corp.

Courtney's Orchestra

Del Courtney's orchestra has been secured for the evening in addition to a local popular male quartet.

This rally will be the first that Brother Leo's name has been included among the speakers, since the school has been located in the Moraga Valley. His ability as a speaker alone should attract throngs of friends of Saint Mary's who otherwise would not consider attending.

The spark in the rally is none other than "Slip" Madigan, that old Moraga Magician.

Members of the student body, alumni and all the friends of Saint Mary's will be welcome and are cordially invited to attend this rally which will, from all indications, be the greatest in the history of the College.

Play to Be Staged By Campus Knights

New Grand Knight Will Preside at Meeting

Presiding at the first meeting under his regime, Robert Franke, Grand Knight of the Saint Mary's College Council of the Knights of Columbus, will conduct the meeting of the Council on Monday night in the clubrooms on the fourth floor of De La Salle Hall.

At that time Franke will submit a tentative program which has been outlined for the first semester. This will include a lecture by some outstanding layman and a play, "The Evening of a Knight," to be given by members of the College Council.

Degree Team

Initiation in the first degree will be held on November 7 in conjunction with the Berkeley Council. The local council will furnish the degree team for the event.

Madigan gymnasium will be the scene of an Alabama game rally on November 30. Both radio and campus artists will be present to entertain the students.

Director Calls For Glee Club Support

Rehearsal and Sign-Up To Be Held Today

Walter Larew, student director of the Glee Club, made a plea for support of vocal activity yesterday, and requested that more students join in giving the College a representative student group of vocalists.

Larew said: "We of the Glee Club hope that with the beginning of next week the students will take advantage of the splendid opportunity which this organization offers for self-development and genuine pleasure.

"By so doing, and by cooperating with Mr. Sangiorgi, leader, and the music committee, Saint Mary's will have a much desired and much needed glee club."

Rehearsals are being held Monday, Wednesday, and Friday at 12:15 in the Lounge. New members are invited to be present today and at succeeding practices. Knowledge of music is not necessary, although desirable.

College Students Attend Meeting of Prep Alumni

Scores of students registered at the College who were graduated from St. Mary's High School were present at the organization meeting of the high school alumni meeting held there Monday night.

Talks were made by Brother Cyprian, Brother Edwin, Silva '31, McGuire '32, and Abrieu '31, president pro tem of the Peralta Park alumni group.

A plan was formulated to sponsor a football game dinner dance during the coming football season.

Assistant Cheer Men Make Debut Sunday

Assistant Cheer Leaders Jack Bannister and John Mallarino will make their debut under Cheer Leader Joe Nave Sunday afternoon at the Army game in San Francisco.

Both men were heavy choices for the assistant berths and have had some previous high school experience in leading rooting sections.

Oliver Topic Declared "Simple and High Ideal" by Donor

Fifteen contestants in the Oliver contest heard Bartley P. Oliver, donor of the prize, explain to them the scope of their subject at a meeting held in the lounge this week.

Mr. Oliver declared that the subject was selected because it was "such a simple and high ideal, and admits of so much amplification that it can be easily comprehended, and it is within the scope of anyone to write on or talk about."

Attraction Not Money

Mr. Oliver made it clear that the main attraction was not merely the winning of a monetary prize but the valuable compensation from an intellectual standpoint.

"The highest degree of Catholic culture after serving God is serving one's country, not on the battlefield, which has always been too highly idealized, but in ordinary life by showing our fellow citizens what Catholicity stands for economically and spiritually, and showing it in action and by speech." Mr. Oliver brought out this point to show the Catholic's duty towards his country.

Task of Layman

This task is one which belongs to the layman rather than the clergyman because "a priest is still taboo in many parts of the nation in spite of the provisions of our constitution, and the old story of the Pope trying to enslave the nation, will be resurrected and flourished like a poisonous weed, were our clergy to preach right politics. . . ."

Part of the Catholic School

Especially the Catholic school is instrumental in this work for "who is to keep these teachings continually before the body politic and exemplify them if the pupils and the graduates of Catholic schools and colleges do not do so in these everyday associations with their fellow citizens?"

Large Numbers Make Upper Division Retreat

Upper Division retreat concluded this morning with the celebration of Mass at 8 o'clock by the Rev. D. J. Keenan of Hollister who conducted the religious conclave during the past week.

The retreat as a whole was exceptionally well attended, illustrating, without a doubt, the marked influence of Father Keenan's lectures upon the students. The lecturer segregated his talks on the "yesterday," "today" and "tomorrow" of our lives and emphasized the value of frequent confession and communion at school.

The upper classmen responded when a huge number received the Host at Mass this morning, a fitting climax to a retreat so smoothly executed.

BAND IS SET FOR FIRST APPEARANCE

Having completed two weeks of strenuous practice, the entire personell of the band is anxiously awaiting the swing of the baton which will be their signal to enter Kezar stadium. Although the band remains the same in numbers, the quality of music rendered has increased one hundred per cent. Followers may also expect to see a corresponding improvement in the way the band will march.

Six Hour Rehearsal

The above conclusions were arrived at after last Sunday's six hour rehearsal. They did enough marching at that time to take them half way to Los Angeles. However, they did work up a good appetite and made short work of the refreshments and dinner which Brother Vellesian so generously gave them. If they march and play as well as they eat, "boy, what a band!"

Progress on the sale of "donation-investment" tickets has not been as good as was hoped for, but Joe McTigue has been making a feverish last minute drive to dispose of all those turned back.

Juniors Elect Scribe To Represent Class

President Laurence Pometta convened the junior class Wednesday to fill the junior vacancy on the executive council and to discuss the fifty cents assessment levied against each member of the class.

John (Ducky) Aragni, Gael basketball man and editor of the Collegian sports department, was elected to replace Michels.

Fourteen dollars of the assessment has already been collected; the money coming chiefly from the boarders. Special effort will be made to have the commuters pay their share of the assessment.

Unless the money is raised and the junior class gets out of the red, their activities for the coming year will be greatly curtailed.

Dante Club Subscribes To Italian Magazine

The Dante Club held its first meeting of the current semester Monday, and there were twenty-five new members, chiefly recruited from the classes in Italian.

Among other things, it was decided to subscribe to an Italian magazine, "Illustrazione Italiane," and "Il Progresso," a newspaper; that Italian be spoken at least part of the meeting; and assistance be given any member who wishes to correspond with friends in the Italian language.

Besides studying the poet Dante, members this semester will consider Italy's political, social and historical background.

FRESHMEN ARRANGE DEBATING CONTESTS WITH LEADING TEAMS

Tryouts Held on Wednesday for Positions on Yearling Forensic Squad

"Resolved: That the nations of the world effect an immediate reduction of fifty per cent in armaments, leading to total disarmament" was the topic of the first debate of the year held on the campus. Two teams, composed of freshmen, discussed this statement in the tryouts held for the freshman forensic team Wednesday night.

Thomas Twomey

A promising group of forensic artists are to be found in the frosh class. Most of the men who spoke on the above question have had extensive experience in high school. The debate itself was a non-decision affair.

Twomey Manager

The opposing sides were formed of the following students. Upholding the affirmative side were John Rossi, formerly of Napa High School, Ed Barry of Sacred Heart in San Francisco, and Alex Felizianetti, who attended San Leandro High School. Their opponents included Arthur Mott, Oakland High, James McGuire of Saint Mary's High, and Joseph Leonard, also of Saint Mary's High. Herb Legge from University in Oakland has signified his intention of becoming a member of the freshman forensics society.

Judging the contestants were a group of varsity debaters, Leo Walcom, John Tolan, Edwards Somers, and Noel Sherry acting as the critics. Thomas Twomey, manager, presided.

Debate Schedule

The frosh will open their season against the University of California freshmen on Thursday, October 20, here in La Salle Hall. Tentative plans, which will reach over into next semester, include a group of interesting contests with the first-year men of Stanford University, College of Pacific, University of San Francisco, and probably with nearby junior colleges.

If the talent warrants it, two teams will be kept throughout the year so that all will be given an opportunity to display their ability as debaters.

Theses Disclose Unusual Subjects

Some very unusual subjects are to be found among the theses topics chosen by the seniors this year.

Dieticans will be pleased to see on the list "Orange Juice and Its Effects on the Vascular and Digestive Systems." Probably all of us would be surprised at the matter coming up under the topic, "Chemical Analysis of the Water of Lake De La Salle." Maybe it is a good thing that some theses are not widely read.

If you wonder why the telephone doesn't work every time you need it perhaps that is explained in "An Economic Survey of the East Bay Telephone System." The subject might turn out to be quite an expose.

The sons of Old Erin will probably find out what relatives in South America were up to if they ever read "Irish Influence in South America."

One topic that presents a puzzling aspect is "Chain Stores — A Social Evaluation." Truly there is a variety of thought around the campus.

Football players may all be assigned an outside reading next year if such a topic as "International Meat Industry With Special Reference to Beef and Pork" lives up to what a majority would expect.

ALUMNI NOTES

ALUMNI OFFICIAL

September 27—Alumni broadcast over station KTAB at 7:45 p.m.

October 4—Monthly luncheon of the Oakland unit, the Leamington Hotel, at 12:10.

October 6—Monthly luncheon of the San Francisco unit, at the San Francisco Elks Club, at 12:10.

Vallejo Unit Holds Annual Dinner

The annual re-union of Vallejo unit of the Alumni Association was held at the Hotel Astor in the Navy City last Saturday evening, September 17, at 7 o'clock. Dinner was the first event on the program and was followed by the election of officers and many talks.

Thomas J. Horan '13, the first president of the unit and now secretary, presided as toastmaster. Among those who spoke were Brother Agnon, who told of the alumni of Vallejo who had achieved prominence; Brother Henry, who told of the work alumni could do by way of securing worthwhile students for the College, and Brother Jasper, who represented Brother Leo and urged the continuation of the work of local units and praised the development of alumni work. Alumni who spoke were Eugene P. Boyle '23, retiring president; Jos. McTigue '30, manager of the Saint Mary's band; Dennis Strand '84, Alden Hatheway '89, and Timothy J. Canty '23, executive secretardy of the General Alumni Association.

Chas. O'Connor '02, was elected as president of the unit for the year 1932-33. Other officers were: Alden Hatheway '89, vice-president; Charles McInnis '15, treasurer; Thomas J. Horan '13, secretary, and Ray Lyttle '15, sergeant-at-arms. Directors elected were Eugene P. Boyle '23, Albert Farrell '26, Dennis Strand '84, Daniel Collins '24, Harry Bertain '29, and Dr. Ambrose Ryan '24.

Alumni Conference at Holy Names

At a meeting of the committee in charge of arrangements for the Catholic Alumni and Alumnae of the Pacific Coast, held at the College of Holy Names last evening, plans were outlined for the Far Western Regional conference of the National Catholic Alumni Federation which will be held at the College of the Holy Names on Sunday, November 20.

Tentative plans for the event were outlined at last evening's meeting and consist of a Solemn Mass, which will open the conference, followed by lunch. The major part of the afternoon session will be given over to a discussion of the Papal Encyclicals with special reference to the part that Catholic Alumni and Alumnae should play in carrying out the injunctions contained in the encyclicals. The San Francisco Academy will cooperate with the Catholic Alumni. The event will close with dinner in the evening at which a prominent speaker will be heard.

In addition to the Pacific Coast meeting other meetings will be held in Washington, D. C., New York and at Notre Dame University. The far West, however, is the leader in the regional meeting idea and it is the only district which has held meetings heretofore.

Those in attendance at last evening's meeting were Miss L. Albina Caire of the College of the Holy Names, Darrell Daly of the University of San Francisco, and Timothy J. Canty of Saint Mary's College.

San Mateo Men May Organize

Preliminary plans are now being made for the formation of a new unit of the alumni in the San Mateo peninsula district and it will probably include San Mateo and Santa Clara counties. Frank V. Smith '06, of San Francisco and San Mateo, is making the preliminary plans. His San Francisco address is 315 Montgomery Street, phone Douglass 3600.

Among the other alumni interested in the formation of the new unit are Andrew Johnson '30, and James C. O'Donnell '89, both of Burlingame. Among other active alumni in the district of the proposed unit are Rev. Thos. J. Kennedy '01, of Menlo Park, Clement Bonnemazou '16, of Pescadero, Robert L. Concannon '09, of Redwood City, Dennis E. O'Keefe '84, of Menlo Park, Jos. Oeschger '16, of Palo Alto, and Marion T. Biggs '27, of San Jose.

Thomas G. Allison '19

Announcement has just been received of the marriage on Saturday, August 27, of Thomas Gerard Allison '19, of Riverside, and Miss Edna Mary Putnam of Ferndale, the event taking place at St. Andrew's Cathedral, Victoria, British Columbia.

Professor Allison has been a member of the faculty of Riverside Junior College for the last several years. After graduation from Saint Mary's in 1919 he was a member of the faculty of this College. The bride is a member of a pioneer Humboldt County family. Mr. and Mrs. Allison will be at home after the first of October at 4292 8th Street, Riverside.

Edmund Smith '18

Edmund Smith '18, former student of Saint Mary's in 1918, is now a member of the Fulton Players performing at the Fulton Playhouse in Oakland. Since leaving Saint Mary's Smith has played in many stock companies on the Pacific Coast. During the World War he was a member of the Student Army Training Corp at the College.

"Found" Alumni

From Louis B. De Avila '11, of Oakland, we learn that L. D'Artnay '08, one of the "lost" alumni, is employed at the Encinal Terminals in Alameda, and from Wm. J. Hobin '31, of Stockton, we learn that Lawrence Edwards, also one of the "lost" alumni, is now a prominent practicing attorney at 311 E. Main Street, Stockton.

Despite the fact that we have these two "found" alumni there are ever so many still in the "lost" column.

Infirmary Records Five Cases of Mumps Under Doctor's Care

"No visitors" says the sign on the steps leading to the infirmary, for behind the door Mrs. Bond, college nurse, holds in check a miniature epidemic of mumps.

In the first attack of this disease ever recorded on the campus Charley Baird, Jack O'Brien, Charley Irvine, Everett Pendleton, and Charley Miller were laid low and are under Doctor Guinan's care for two or three weeks.

The infirmary is a very busy place, according to Mrs. Bond, who cares for minor illnesses and injuries when she is not answering calls from the impatient victims of the mumps. Among those who visit the infirmary for injuries are Gus Lowell '35, who has dropped out of football practice because of a strained hip, and Richard Ryan '35, who has been absent a few days because of an infected knee.

Music-Art Calendar to Be Posted on Campus

A weekly guide for lovers of music and art was planned by the members of the Art Society in their meeting Tuesday. The planned guide will consist of a board, posted in a conspicious spot, on which will be placed news of happenings in music and art during the following week.

Under the direction of their president, Norbert Graves, the society discussed plans for improving the beauty spots of the campus.

List of Stadium Workers Is Posted

Assistant Graduate Manager Bob McAndrews and the Board of Athletic Control have picked gateman, guards and men for ticket booths to work the first game of the year. The larger part of the list is experienced in this kind of work,

The students chosen have been shown no favoritism. For the first few games the list will have to be held in check, but after the California game every one of the applicants will be given something to do.

The following students will report to Kezar stadium office at 12 p.m. Sunday, September 25, to work the West Coast Army game. Anyone on this list who cannot be present should notify the athletic office at once.

Antonetti, Anthony; Aragni, John.

Barsotti, Bill; Brickner, Francis; Burton, Homer.

Cara, Thomas; Clark, James; Coughlan, Carroll.

D'Arco, Arthur; Donovan, George; Dupper, Albert.

Edelen, James.

Fena, Thomas.

Garrettsee, Harry; Gouig, Anselm. Hanna, Bud; Heirs, Ben; Hinch, David; Hopkins, Cranson; Hudson, William; Hughes, Howard; Hunter, Havelock.

Jette, Harman; Jones, Ernie; Jones, Charles.

Kelly, Ed.

Lang, Lawrence; Louie, Ellis; Lusinchi, Victor.

Marinovich, Jerry; McBride, Robert; McCabe, John; McGovern, Don; Meade, William; Metz, Jack; Mulleda, Kilian; Murphy, George; Murphy, John; Markovich, Pete.

O'Connor, Dan; O'Mara, Jack.

Purcell, John; Pometta, Laurence; Preston, James; Preston, Maurice.

Rice, William; Rock, Thomas; Rolleri, Thomas.

Salvater, Max; Scheflin, Melvin; Smith, Randolph; Somers, John.

Tobin, John; Tolan, John.

NOTAIS

El lunes por la noche habrá una asamblea del Club Español en el cuarto 410 del dormitorio De La Salle. Se les suplica a todas los socios del club y a todos los estudiantes interesados en el Club que sean presentes.

En esta asamblea se leerá la Constitución del Club, y un programa de actividades para este semestre será formado.

Oscar de la Guardia,
Secretario.

For
Smokes and Eats
or
What Have You
DEV'S
at your service

'AIDA' TO BE NEXT OPERA IN LOUNGE

Following the presentation of "Die Walkure" before an interested audience last week, Norbert Graves '32, will deliver the second in a series of operatic lectures in De la Salle lounge next Wednesday evening at 8 o'clock. The opera to be heard will be Verdi's famous "Aida." The operas, electrically reproduced, are illustrated and commented upon by Graves.

This series of musical lectures in operatic appreciation, especially arranged for the resident students, is presented by the music department with the aid of Jack Tolan, president of the A. S. S. M. C.

Ask
Homer Burton
about
The New Fall Suits
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CUSTER'S LAST STAND

"Nature in the Raw"—as portrayed by the great painter of the American Indian, N. C. Wyeth... inspired by the massacre of Custer's dauntless band at Little Big Horn, Montana, by the savage Sioux Indians, June 25, 1876.

—and raw tobaccos have no place in cigarettes

They are *not* present in Luckies . . . the *mildest* cigarette you ever smoked

WE buy the finest, the very finest tobaccos in all the world—but that does not explain why folks everywhere regard Lucky Strike as the mildest cigarette. The fact is, we never overlook the truth that "Nature in the Raw is Seldom Mild"—so these fine tobaccos, after proper aging and mellowing, are then given the benefit of that Lucky Strike purifying process, described by the words—"It's toasted". That's why folks in every city, town and hamlet say that Luckies are such mild cigarettes.

"It's toasted"
That package of mild Luckies

"If a man write a better book, preach a better sermon, or make a better mouse-trap than his neighbor, tho he build his house in the woods, the world will make a beaten path to his door."—RALPH WALDO EMERSON.
Does not this explain the world-wide acceptance and approval of Lucky Strike?

Copr., 1932, The American Tobacco Co.

FROSH RESERVES MEET
MT. DIABLO
AT CONCORD; TODAY

Collegian Sports

ROOTERS WITHOUT CAPS
CANNOT ENTER
KEZAR STADIUM SUNDAY

Gael Gossip

By JOHN ARAGNI JR.

Who said depression? Athletic Office states sales are 2500 tickets ahead of last season at this date.

Lack of line and backfield coordination cost the frosh a game against San Mateo Junior College gridders, and not until the line learns to block properly will they win games. The frosh didn't look terrible against the peninsula gridders; they impressed, and after a few more weeks' practice will display their real ability.

It must be remembered that the opponents had over one month's practice and engaged in two games previous to the Gaelet encounter. The frosh showed that they were scrappers and truly a real Saint Mary's aggregation. About twenty-five men saw action and the constant flow of men hindered their chances of winning.

It is no great matter to lose the first game. It is a good lesson—better than any learned in practice. Jones of U. S. C. claims that the dumping at the hands of the Gaels helped the Trojans considerably in winning the national crown.

Interesting features revealed at the game: Erdelatz proved to be the best man on the field . . . the opponents' best play was a half-spinner through center . . . Schreiber looked best of the backs . . . Yerzerski tackles nice and low . . . but was knocked as cold as last night's supper on his first play . . . Meister and Brasyno are good tackles . . . Stockdale is too fast for his interference . . . the Gael yell leaders were again absent . . . when needed most . . . many of the teachers were present . . . one English maestro was hiding behind a huge pipe . . .

Multiple-spin. In football it's the last word at Santa Clara and is dedicated to Knute Rockne by Clipper Smith. The objective of this spin is to confuse the defensive team and if it proves workable should create a sensation.

This spin consists of two backs spinning at exactly the same moment and in such a manner that their bodies overlap. A third man—the outside back—reverses, and at the instant the ball reaches the two spinning backs, he also reaches the spot. There are then three men together momentarily in such a manner that the ball is hidden. The three men break into three different parts of the line, one carrying the ball, while the fourth man is used for interference, and deceptive purposes.

With three men hitting the line at the same time and in various places, the linesmen will no doubt be confused as to which one has the ball. Last season it was the King Alphonso shift, this year it is the multiple spin. What next, Clipper?

Weekly chuckle—Collegian cub reporter is assigned to get info on varsity training table, and goes over to gym training room and asks trainer where the table is that the gridders eat from.

Notes from U.S.C.—"Faded memories of completed forward passes in the opening game with Saint Mary's last season no doubt were in Jones' mind as he ordered Devine and Herd to give the backs some advice on how to knock down forward passes."

Our guess is that Whataman Jones still recalls Toscani and Canrinus on the receiving end of those rapier forward flips and they are just a bit too vivid to forget.

Intramural sports program is the most complete ever launched at Saint Mary's and the students should consider it a duty and form of enjoyment to support. Prexy Tolan displayed the "old school spirit" by getting a few hours' practice the other day in preparation for the first game and was carried off the field with a twisted ankle.

Frosh Drop First Tussle to Bulldogs

Peninsula Outfit Too Strong for Gael Yearlings

The freshmen opened their season unsuccessfully against the San Mateo Jr. College by losing by a score of 6 to 0 at Burlingame Field.

There was no doubt as to the man power and the possibilities of the frosh. During the first quarter the Gaelettes showed their best form, making three of their six first downs and holding San Mateo in its own territory all the time.

Frosh Wing Strong

From the very first part of the game Eddie Erdlatz, at the end position, was the flashiest player on the field and the strongest point in the Saint Mary's line. Every time the Bulldogs ran a play around his end they failed in their attempt to gain yards. In the center of the line Hugh O'Connor and "Swede" Petersen gave a good account of themselves, being in on every play.

In the second quarter the J. C. made a sustained drive for the Gael's goal and scored. The score was made via the air, a pass from Head to Carlyon was partially knocked down by Schreiber, and landed in the hands of Bill Marsh for a touchdown. Whether the inexperience of the frosh was the cause of this score cannot be known, but no doubt Coach "Red" Strader will work on this department of the defense.

Herb Schreiber was the steadiest player in the backfield, playing well on both offense and defense. The flashiest player was Stockdale, who showed several bursts of speed to get himself in the open.

Second Half Even

The frosh came back in the second half with the determination to win, but they just didn't have the plays and practice to do it with. With neither side able to gain consistently punting was resorted to, both teams getting off several good kicks.

Pete Back, in the fullback position for San Mateo, was continually stopping the frosh line plays, every man he hit was hit hard. The greatest ground gainer for the J. C. was Jim Carlyon, a fast running back.

In the fourth stanza the Bulldogs had the frosh effectively stopped. With some hope of scoring as well as to get a line on as many men as possible Strader kept throwing the players into the game; every one of them looked like potential varsity material. San Mateo, because of the good condition and their ability to click, found it necessary to substitute only two men.

Mat Brasnyo and Bob Yerzerski, two giant tackles, were the biggest men on the field and held up their positions well. Elduayan and Owen at the guard positions, kept the Bulldog line plays well checked.

The Lineups

Saint Mary's		San Mateo J. C.
Spirz	LER	Marsh
Brasnyo	LTR	Chilcott
Elduayan	LGR	Finn
Petersen	C	Galinsky
O'Connor	RGL	Alpine
Meister	RTL	Cummins
Erdaltz	REL	Hanken
Willit	Q	Carlyon
Stagno	LHR	Head (C)
Schreiber	RHL	Smith
Cassidy	F	Back

Yearling Reserves To Play at Concord

Coach Red Strader will take 23 frosh gridders who did not see action in the San Mateo Jr. tussle to Concord this afternoon, where they will meet the Mt. Diablo High eleven.

For centers Strader may call upon Delano, Loomis, and Souza, and all three have made enviable records in prep schools. Haynes, Tacconi, and Kralavich will be the guards; Spartini, Kanawyer, Gillin, and Sovinski the tackles, and Spirz, Lindsay, Bloom, and Steele, ends.

Backfield candidates who will see action include Brown, Hallman, Barry, Miller, Magrini, Legard, Kellogg, Bench, Page, and Markey. Benny Squires, frosh manager, and Coach Strader will accompany the team, which will travel in private autos.

Cameramen Take Movies of Football Players in Action

One. Two. One. Two. Hands on hips. One. Two. Such were the noises heard on Agnon Field Monday afternoon when an internationally known news reel company took some action shots of the Gael varsity.

The cameraman set up his camera behind the tackling dummy, to get some close-ups of the way Beasley, Brovelli, Dodson, and Garbo block.

Another scene was live tackling a la Hollywood, in which Gould made a vicious attempt to tackle Rubel, while Dutch dived into the air for a gain. Charley Heinbockle pulled a "steal" on the rest of the team when, after making his flying tackle he came up in front of the camera and remained in the cameraman's view.

Thundering Herd

Taking a look at the Gael varsity, the cameraman thought that they resembled a thundering herd, so he proceeded to film them that way. Lying on his stomach some 50 yards from the varsity, which he lined up across the field, the cameraman started turning the crank. The thundering herd came on, but he held his ground, put his head into the dirt and kept grinding away. After he thought all the fellows had passed over him he started to rise. Imagine his plight when Pennino, running with a sore knee and far in the rear of the rest of the team, jumped over him with half an inch to spare.

After this event, the cameraman dug his head into the dirt again, and despite the assurance of the fellows that every one had passed, refused to get up.

Emeryville V. F. W. Play Here Sunday

Red Strader's hard fighting freshmen play their second game Sunday morning on Agnon Field, when they tangle with the Emeryville V.F.W. The kickoff is scheduled for 10 a.m.

The V.F.W. team is composed of many former high school players from different parts of the Bay district, and this group is sponsored by Post 1010, Veterans of Foreign Wars. This game is also the second for the Emeryville boys, who decisively beat the Alameda Athletic Club last Sunday by a 14-0 score. This victory featured the brilliant plunging and place kicking of Captain "Red" Marr, stellar halfback of the aggregation, and the long passes of Quarterback Johnny Cerrato, and the fine defensive work of Bert Leggs, hard charging left guard.

To Avenge Defeat

The Freshmen Sunday are going out to make up for the defeat at the hands of San Mateo last Saturday, when a lucky pass spelled defeat for the young Saints. That game showed a team with great possibilities, both in the backfield and in the line where there is plenty of good material.

Strader has been scrimmaging his charges against the varsity, where they made a good showing, and on Sunday they should make a better showing.

V.F.W		St. Mary's Frosh
Blake	LE	Brickner
Bush	LT	Meister
Leggs	LG	Elduyan
Meyers	C	Papajani
Rudy	RG	O'Connor
Lily	RT	Brasyno
A. Monsinski	RE	Erdelatz
Cerrato	QB	Sill
Marr (C)	LH	Mattos
McManus	FB	Cassidy
Witmore	RH	Schreiber

THE TEAMS

1st team—Center, Rubel; right guard, Steponovich; left guard, Schaeffer, right tackle; Gilbert; left tackle, Jorgensen; left end, Vivaldi; right end, F. Canrinus; left half, Baird; right half, Brovelli; fullback, Partee or Dodson; quarter, Beasley or Ahern.

2nd team—Center, Yates; right guard, Gerardin; left guard Pendleton; right tackle, Murphy; left tackle, Gould; right end, Pennino; left end, G. Canrinus; left half, Wilson; right half, Nichelini; fullback, Garbo; quarterback, Miller.

3rd team—Center, Adams; right guard, Carpenter; left guard, Johnson; right tackle, Baader; left tackle, Engstrom; right end, Lahey; left end, Bunce; left half, Baat; right half, de Lacey; fullback, Duncan; quarterback, Bonelli.

4th team—Center, Craig; right guard, Pors; left guard, Vanderbunt; right tackle, Hubbs; left tackle, Berardinelli; right end, Minogue; left end, Baker; left half, Gerner; right half, Curtin; fullback, Sauter; quarterback, Harris or Flynn.

Twenty-two Sophs Seek Varsity Berths

With twenty-two sophomores swelling the ranks of the grid candidates, Coach "Slip" Madigan will undoubtedly have a strong reserve outfit at his call. With the aid of these youngsters "Slip" hopes to add double strength to his team. Reserves are necessary for any team as they help the first team men in scrimmage and defense.

Sophs Promising

As to the sophomores, the backfield candidates include Gerner at lefthalf; DeLacy, Nichelini and Curtin at right half; Garbo, Duncan and Sauter at fullback; Bonelli, Harris, Cockerton and Flynn at quarter. These men bid fair to at least give a scare to the more experienced players.

The varsity ends will have to look to their laurels with such sophomores as Leahy, Peninmo, Scott, Pendleton and Lang seeking a berth. Tackles from last year's frosh include Lazerri and Engstrom. At center, Ferrarese and Adams, last year's freshman captain, will have a chance to show their worth. Murch, Vanderbundt and Pors will perform at the guard post.

The coaches always welcome the sophomore addition to the squad as it is from these men that future teams are built. All sophomore football players must fight to make a place for themselves. For each is the goal of a first team berth.

Backs Talented

The sophs have many outstanding men in many departments of the game. Carl Gerner, left half, boots 'em high and long. Joe Curtin, right half, with trick dodging and an up-the-field style, shows real promise. Lane, Leahy and Peninmo are all expert pass snaggers with Leahy slightly stronger on the defense. Adams, center, whose passing ability has never been questioned, will be in for a fair share of the campaign. Murch, a stocky guard, will undoubtedly be in there this year.

It is probably unjust to name a few and leave out the others, but those who have showed up well in practice are those named. If space would permit all would be named, for who knows but among the sophomores may be found a Grange, Toscani, Nevers or Pinckert.

Local Bantamweight Scores KO in Bout

According to reports of his fight Monday night in the P. A. A. championships, Joe Lang, Saint Mary's student and boxer, can't be accused of "pulling" his punches.

A few seconds after the first round began Joe uncorked a right jab which found his opponent's chin. The contact not only meant a K. O. but also a broken jaw for Joe's unfortunate and unconscious rival.

Sophs Smash Juniors In Football By 13 to 0

Second Year Men Prove Their Superiority

Sophomore and junior gridders opened the new intramural athletic program yesterday afternoon on the oval field with the second year men proving too good for their opponents, winning 13 to 0.

Outweighed and overshadowed in height the juniors put up a valiant fight throughout the game, and on several occasions were knocking on the soph goal line.

Both teams battled on even terms for the opening quarter but the superiority of the sophs was revealed when Masterson commenced ploughing through center for yard after yard. Before the gun in the opening session Masterson plunged over center for six yards and a score. Masterson again went over center for the extra point and the sophs were leading 7-0.

Just before the half the junior line surprised and held the sophs on the two-yard line for three downs, the gun ending the play for that period.

Both teams battled evenly for the next quarter and in the final quarter Caviglia packed the pigskin over left tackle for a touchdown. Previous to that play Masterson had carried the ball on a twenty-yard jaunt to the three-yard line.

Masterson and Caviglia were the offensive stars of the soph team and Cannell, Floyd, and McCollough proved to be the best of the soph linesmen. Boyd and Borchard did good line work for the "junior prom men"

VARSITY TO MEET ARMY IN OPENER

1932 Season's First Game to Be Staged at Kezar Sunday

Slip Madigan will exhibit his 1932 model Saint Mary's gridiron machine on the turf of Kezar Stadium, San Francisco, for the approval of the Pacific Coast public, next Sunday.

Jack Baat, a high stepping halfback who has played in but one varsity contest, will be at the key position at left half in place of Charlie Baird, who is still confined in the college infirmary with mumps.

George Wilson, the talented sophomore who was slated to replace Baird, is nursing a shoulder injury and will be unable to start against the Soldiers.

Veteran Lineup

With the exception of Baat, the Moraga first string will be composed entirely of veteran lettermen with F. Canrinus and Vivaldi at ends, Jorgensen and Gilbert at tackles, Steponovich and Pendleton at guards, and the very capable Dutch Rubel at center.

In the backfield, Captain Beasley will be at quarterback, Brovelli at right half, Baat at left half, and Partee at the fullback post.

Coach Stokes of the Army will field a fighting eleven against the Galloping Gaels—the same eleven, in fact, that holds a decision over the Olympic Club, which team derailed the Gaels in their quest of a national title last season.

(Continued on page 4.)

There were all kinds of smoking tobaccos

. . . tobaccos made for cigarettes and pipes; granulated tobaccos. But there was plenty of room for a tobacco made solely for pipes.

If you look, you will find that a great many tobacco packages say "for pipe and cigarettes." But the Granger package says:

GRANGER ROUGH CUT
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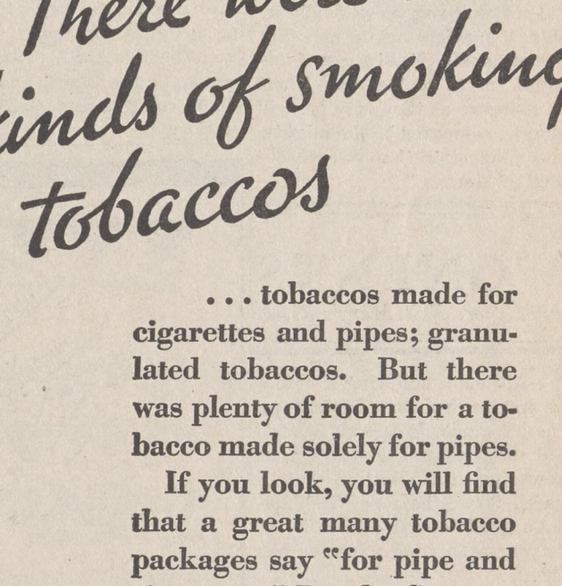

YOU CAN DEPEND ON A LIGGETT & MYERS PRODUCT

SANTA CLARA COACH PRAISES TOSCANI'S FOOTBALL ABILITY

Bronc Mentor Holds Former Gael Human Spring with Keen Mind; Irreplaceable

As a football coach Clipper Smith is near the top, but as a journalist with an incomparable style he is leading the field. Recently in an article appearing in a San Francisco newspaper the Clipper in his usual poetical and generous style lauded Bud Toscani, who not so long ago romped over the gridirons for Saint Mary's.

The Bronco mentor considered Toscani the greatest Gael to face a Santa Clara team and believes Angel Brovelli has a huge assignment on his hands in replacing Bud at right half. He says:

"Gone is the curly-headed, blue devil of Moraga!

"Like a legendary god he came out of the dusk beyond the steeples of Saint Mary's to mystify and confound his opponents, to thrill those who love speed, poise, courage, and skill; to haunt opposing coaches seeking to trap him. Then his college days over he passed down the long, long road to the world outside, leaving in his wake memorable achievement."

Smith goes on telling of Toscani's various thrills and describes his twisting, snake-like method of running.

"Bud, you were more cunning and elusive than any snake as your fire-laden legs burned trails in the green turf, touchdown bound."

Clipper always did praise Bud last season following games and tops it all with his paragraphs which may be considered the best of the yarn.

"Now that you are gone, Bud, I know how Mr. Madigan feels about your absence. After watching you run, I used to search about in my mind for fitting words to clothe your great deeds. Now that the mad tumult of the crowds pounds no longer on your ears, you can understand that I am not flattering you when I say you were a tremendous spring, coiled up; a human spring powered by a fine and subtle mind.

"The highest tribute I can pay you, Bud; is to say that you are virtually irreplacable. It matters not to me what capable youths Mr. Madigan and his staff signal out to replace you. Their efforts, as sincere as they may be, will be but sparks compared to the mighty, fiendish conflagration that you were—Blue Devil of Moraga."

Sports Manager

With Virgil Cattalini as intramural sports manager, campus class rivalry got under way yesterday afternoon. Virg is gymnasium custodian and is the first intramural sports manager to be appointed. For his efforts, at the end of the season, he will be awarded a block sweater.

Chip Shots

Slim Dreier was the lone representative from the Saint Mary's golf team to enter the state amateur championship recently held at Del Monte. He reached the semi-finals and displayed exceptional form only to be defeated by Jack Noonan, former California baseball player.

Jack O'Mara and Harry Minton recently played the Orinda course and both came in with nice scores, being in the low 70's, which is encouraging to the Gael team next season. Both were members of last year's team and are again eligible.

Pete Markovich, No. 1 man of last year's team, is gradually rounding into shape after a long layoff and should be in top form by the time the team is ready for collegiate competition.

Manager Slim Dreier has started corresponding with the different colleges around the bay region concerning matches. He hopes to include on the schedule U.S.C., Stanford, California, Santa Clara, and the various junior colleges and clubs in northern California.

First and Second Squad Changes In Final Practice Session

In practice this week there were several notable changes on the first and second squads, either prompted by illness or laziness. Charlie Baird, who has figured prominently in more than one headline already this season, is in the infirmary with the mumps, and will not be available Sunday. In his left halfback shoes this week was Jack Baat, who wlil probably start with the first backfield. Baat has come up to the first team from the third squad, quite a jump in one week. George Wilson, understudy to Baird, who has occasioned no little comment by the sport writers, is himself laid up with torn ligaments in his shoulder and will not be able to play either. The first backfield now consists of Baat at left half, Angel Brovelli at right half, Gordon Partee at full, and Captain Bill Beasley at quarter.

In the line Dutch Rubel is in the pivot position, flanked by his roomie, Mike Steponovich, and Wayne Pendleton. At tackles are Carl Jorgenson and Joe Murphy. The flank positions are held down by Garry Vivaldi and Fred Canrinus. Ed Gilbert, regular tackle, is on the disabled list with torn ligaments in his shoulder.

Carl Gerner, sophomore halfback, alternated with Baat on the first team backfield Wednesday. There seemed to be no preference between Captain Bill and Sid Ahern at the quarterback spot on the A team, each calling about four plays apiece.

On the second squad Bonelli and Miller alternated at the piloting post. Allan Nichelini and Chuck DeLacy were the halves, and George Dodson held down the fullback post. Merv Yates was at his usual spot in the center of the line, while Bill Carpenter and Bob Murch played alongside of him. At tackles were Hugh Gerardin and Larry Hubbs. George Canrinus and Red Minogue were the flankmen.

Every night the second squad has been shifted around until it is almost impossible to recognize it the following day. The tackle positions have not been cinched as Dutch Baader is making a prominent bid for Hubbs' job. Red Minogue is threatened by Jim Lahey, whom he replaced a few days back. George Dodson has a fight on his hands from Santo Garbo for the fullback honors. LaFayette Gould is giving Bob Murch a tough time for one of the guard jobs.

Altogether there is plenty of rivalry for jobs on the first two teams with only a few men having their positions virtually cinched over the rest of the field.

All-American Ike

A new varsity coach has put in his appearance on Agnon Field. He is Malcolm (Ike) Frankian, All-American end in 1928 and one of the finest ends ever to lace on a cleated shoe. Frankian has coached Gael frosh teams for the past three years and this fall he makes his debut as assistant varsity coach. In practice this week, Frankian his been coaching the ends with practical demonstrations of his own inimitable style.

Army to Again Be Under Dogs

Whether an individual be an authority on the comparative strength of the different teams, or have the power of great foresight, or even though he be only the common guesser, his predicted point result of a football game is always in doubt until the final gun has sounded.

Take the Saint Mary's vs. West Coast Army contest, for instance: the Soldiers have never been able to conquer or tie the Madigan Men in their annual battles which started back in 1925.

Who could be so boldly certain as to say what the score of this year's feud will be, although the Gaels are heavy favorites to triumph? The team that beat the national champs last year could subdue the much beaten Jarheads by only two touchdowns.

In seven years of rivalry, the Galloping Gaels have amassed 200 points to a mere 20 for the Presidio lads. Possibly a dopester with the aid of these statistics would give the Moragans a 10 to 1 preference.

With two games behind them already this season, the much improved Army and its old standby, "Two Yard" Ganuzzi, will be playing a group of college boys which will be getting its first taste of outside competition since last December.

Football

(Continued from page 3.)

The soldier "G" backfield with Gannuzzi, Gilbert, Green, and Goldberg, is a versatile unit which should worry the veteran Saint Mary's forwards.

New faces on the Gael squad who may see action are: Nicholini, halfback; Bonelli, quarterback; Curtin, halfback, and Garbo, fullback. Linemen include Lahey and Baker, ends, Baader and Murphy, tackles, Murch and Vanderbundt, guards.

Army		St. Mary's
Stample	LER	F. Canrinus
Wilderson	LTR	Gilbert
Antman	LGR	Steponovich
Gallegher	C	Rubel
Orr	RGL	W. Pendleton
Helm	RTL	Jorgensen
Enos	REL	Vivaldi
Gilbert	Q	Beasley
Glattly	LHR	Brovelli
Goldberg	RHL	Baat
Gannuzzi (C)	F	Partee

OUR OPPONENTS

A Weekly Report of St. Mary's Rivals

Army—Although suffering a defeat from the Marines will come back strong for Sunday's game. It wasn't Army's fault that they dropped the contest, as they showed great strength in that 70 yard march down the field. The Soldiers had a good defensive team in '31 and this year a baffling offensive has been added.

California and Santa Clara—Two Gael rivals, go up against each other in Berkeley tomorrow. Ingram feels the loss of Bertoli and Tozer, as the Santa Clarans possess a battling team. A win by the Broncs would rather take the flavor out of the varsity's scheduled game with the Bears.

U.S.F.—has some backfield changes that are of interest to Coach Madigan. Coach Spud Lewis thinks he has made a find in Moy.

Fordham—Outlook is bright for the coming season with the first game against Baltimore one week away. The Ram varsity has been working diligently with the frosh to iron out the kinks. In the past three years Coach Cavanaugh's team has engaged in 27 contests, winning 21, losing but 2 (one being to Saint Mary's) and finishing in a deadlock on 4 occasions.

U.C.L.A.—reports Lenny Bergdahl, star quarterback, will be out of play for the year. Bergdahl suffered a chipped bone in his right elbow during scrimmage. Campus fans will no doubt remember that he was largely responsible for the Bruin victory over the varsity Armistice Day. Sparling, coach of the southern aggregation, considered Lenny the key to his team's backfield this season.

Without advance notice last Saturday, the Bruins met and defeated Los Angeles Junior College 25 to 0, and La Verne College 21 to 0. A brilliant passing attack featured the two victories.

COLLEGIANS! After scouting California at the game this Saturday

CELEBRATE

at the

Gala Football Night to be staged in the Ivory Court

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GAY ENTERTAINMENT

It will be a great night and no foolin'.

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Turkish tobacco is to cigarettes what seasoning is to food . . . the "spice," the "sauce." You don't want too much seasoning in food. Or in a cigarette. But you do want enough!

Chesterfield uses just the right amount of Turkish tobacco. Not too much, but just enough to give to Chesterfield the finishing touch of better taste and aroma.

Smoke a Chesterfield . . . and taste the difference.

Chesterfield

The Essay of the Week

EMOTION AND INTELLECT IN MUSIC

By Norbert W. Graves

There is today a storm of controversy that is engaging the interest of critics in this country and abroad. It is a reincarnation in certain ways, of the old "programme" and "absolute" quarrel, that has in the past caused such violent wrangling and caustic comment in the circle of our "Diamond Horseshoe" musicians. The hired critics (in our day better known as "commercial claques") are none the less vehement in their views, and much has been written concerning the appeal of music. Does it appeal to the heart or to the mind? I venture to put forth my own views:

There is a natural division in music; certain compositions appeal to our emotions through imagination, while others appeal to our minds through the medium of technicality and construction.

On the emotional side of the balance, we have the opera and the Wagnerian music dramas, the tone poems, and the so-called absolute, such as Hector Berlioz' "Symphonie Fantastique," and the "Erioca" of Beethoven. Within the intellectual pale, one finds the symphonies of Mozart and Hayden, coupled with the preludes and fugues of J. S. Bach. You may ask me why I call Mozart and Bach unemotional. Listen to a Mozart symphony such as the "Jupiter," and to a serenade such as the "Haffner." You will find therein a wealth of delicacy, finesse, and perfectly moulded nuances of tone. It is beautiful in its formal structure (Jupiter) and rich in sheer melody (Haffner), but we must remember that mere structure and melody do not render a composition emotional. One appreciates the airy grace and perfect symmetry of Mozart and his school, but one does not experience an internal thrill of emotion; one admires the genius and skill of the great Salzburger, but does not feel inspired and comforted by noble thoughts and ideals. One does not feel the mystery and the power of clouded alpine heights, the fathomless depths of the sea, the rustling depths of the forest, or the vision of a Bacchic festival. Of course you might say: "Now you are including "programme" works in your emotional category." Let me say that ALL music is programmatic; if not declared as such in the score, it is superimposed by the mind of the auditor, through the medium of his emotions. Is it sinful to "programme" a composition?

* * * *

There is however, a stumbling block when one speaks of Richard Wagner or Richard Strauss. The music of Wagner may be called both emotional and intellectual. Perhaps the most vibrant and stirring emotional storm in the realm of music is Wagner's "Tristan and Isolde." It rises from height to height, from climax to climax, finally culminating in a final glorious paean of love and death. There is the invocation to the night, the earthly and eternal night in which the lovers seek oblivion and perfect union; there is the despairing cry of King Marke; there is the final union of Tristan and Isolde in death. In the poignant and throbbing tones of the "Liebestod," one feels the sorrows and fate of the lovers visited upon himself. Then we may take the intellectual standpoint: What are the undefined ideas of the prelude? At what philosophic stage had Wagner conceived the work? Note the relation of the sinking cadence in the "leitmotiv" of "Marke's Grief," to that of the rising cadence of "Love's Yearning." Note also Wagner's sense of the true relation of drama to music, of music to setting, of setting to atmosphere. Wagner thus achieves a perfect balance. One may criticize in a certain way, the music of Richard Strauss in the same light. Have we not two extremes of intellect and emotion in "Ein Heldenleben," "Don Juan," and "Also Sprach Zarathustra?"

* * * *

What of Verdi and Puccini? Does Verdi have the emotional thrill in his work, or is he purely intellectual? Personally, I think he has a minimum of both. However, if Verdi's music is divorced from the stage, and listened to in the concert hall, certain portions of his work succeed in transporting the auditor to an emotional level. Certain portions of "Aida" and "Othello" are finely conceived. But how about Verdi and the stage? Let us say nothing. Let us merely think of Manrico's death to the lilt of a perfect waltz melody.

Puccini, however, is a man of different calibre and genius. While his thematic material is somewhat commonplace, he succeeds in linking it with music so perfectly orchestrated that the auditor experiences the depths of pure emotion. In the creator of "Tosca" and "Boheme" we have a man akin to Wagner, a man that realizes emotion and its effects upon the human being to the greatest extreme.

* * * *

I do not believe that it is impossible to criticize an emotional art intellectually; music is an emotional art, purely and simply, but it is one of those arts that may be subjected to intellectual consideration. Music and musical theory are titanic problems. What is music . . . and IS it?

Book Review

How To Be Interesting, by Professor Robert E. Rogers. Published by L. C. Page and Co., Boston, 1931.

Numerous volumes have been written on the fine art of being interesting but for a good readable volume by an authority on the subject, it is doubtful if any can surpass the practibility of R. E. Roger's latest book entitled "How To Be Interesting."

Book Model of Subject

Throughout this little volume the author has striven, and successfully so, to make his book a model of the subject. There is hardly a page you can open to at random wherein you will not find something cleverly written, interesting, and at the same time worthwhile. Mr. Rogers is professor of English literature at the Massachusetts Institute of Technology and in the treatment of his subject matter has utilized his learning to the highest degree in revealing this art to the reader.

Literature Essence of Culture

Concerning the subject matter itself the professor has struck at the basic principles in the art of being interesting. The one word, culture, is the key to the whole problem but, as the author, in his peculiarly fascinating manner has shown, there are different kinds of culture and a supposedly cultured person may not necessarily be interesting, either to himself or anyone else. Nevertheless, the true culture, that from which eminate people who are interesting and incidentally "interested" are those who are learned in literature. Literature is the essence of learning and at the same time the essence of being interesting.

This is brought out not only by Professor Rogers for we have only to look at our surroundings here at Saint Mary's, a purely liberal arts college which emphasises this type of culture, to realize the truth contained in the above author's book.

Read the Book

To attempt to reveal in a few words the art of being interesting as exemplified by the author is practically impossible. The author possesses, besides a wide learning and a keen appreciation of the art of writing itself, an indescribable wit and humor that literally "puts the book over." As a parting word, one is forced to say: Don't rely on a review for knowledge that is only and can only be contained in the book itself, for in these comments by the author only, is contained the secrets of that most desired of arts, being interesting.—Dave Hinch.

The Inquirer

By WALTER TRINKAUS

Question: What is your opinion of the new system of intramural sports?

James Godfrey—The proposed intramural sports program looks fine on paper, and it seems to me that the student body officers this year have the spirit that is essential in carrying out such a program. This matter of intramural sports is something that the students needs, and if they cooperate, the inauguration of these events should make this year outstanding.

Anselm Gouig—Due to the time that would be taken up and the inconvenience it would cause for the commuters, I think the intramural sports program should be confined to the resident students. If there were some award that would recompense the students for their loss of time, the program would probably be more successful.

Homer Burton—I think the new system is very good. Not only will it give some of the students some much needed exercise, but it will arouse a spirit of class loyalty that is lacking at the present time.

Richard TeBeau—Intramural sports are necessary to a college because they give sport activity to those students unable to go out for the various teams. They help broaden the student's collegiate education by providing physical education as well as mental.

Football Celebration Held at Hotel Oakland

Alumni and active students at the University of Santa Clara and the University of California will gather in the Hotel Oakland Ivory Court tomorrow night for a big football celebration following the gridiron tussle between the Broncos and Bears in the Berkeley stadium.

The party tomorrow night at the Hotel Oakland is one of the affairs of the fall season to which Santa Clara alumni in the bay region look forward to each year as the means of renewing old campus friendships

INJURED AGAIN

Jack Moylan, senior representative to the executive council, is attending classes with his arm in a sling as a result of a dislocated shoulder.

During the past few years Moylan has suffered from the following injuries: Broken arm (1); dislocated shoulders (3); broken fingers (3); broken knuckles (1); and broken ribs (2).

Most of the injuries have resulted from wrestling matches, automobile accidents, and falls.

NEW BOOKS

The following new books have been added to the College library during the past week:

Wyckoff—Structure of Crystals. (Second edition.)

Kingzett—Chemical Encyclopaedia. (Fifth edition.)

Dulles—America in the Pacific.

Storey—Principles of Hygiene.

Who's Who in America, 1932-33.

Reade and Dobree—The London Book of English Prose.

Herman—Metternich.

Palm—Calvinism and the Religious Wars.

Atherton — Adventures of a Novelist.

ALUMNUS HONORED ON RADIO PROGRAM

Tuesday evening at 7:45 p.m. the alumni radio broadcast was sent over the air for fifteen minutes with Timothy Canty as master of ceremonies.

The program opened with the "Bells of Saint Mary's" sung by a trio. John Falls, who held the leading role in last semester's operetta, Rosamunde, was the soloist for the evening. He sang "Friend of Mine" and "Meeting of the Waters."

Mr. Canty spoke of many things correlative to the College. In his talk he included incidents of Brother Agnon's stay here at Saint Mary's College. Brother Agnon, who has seen 61 years in the service of God and the Christian Brothers, came to Saint Mary's in 1877 and ten years later, in 1887, he returned to the College and has remained here ever since.

Canty also spoke of the two oldest alumni of the College. The oldest, J. A. Graves of Los Angeles, is of the class of 1872; B. P. Oliver, the next oldest alumni, is a resident of San Francisco and graduated from Saint Mary's in 1873.

Thespian Conducts School of Drama

When the study hours are over in the sophomore dormitory strange sounds are heard coming from a certain third floor room—the College Lothario, Victor Breslin, is demonstrating his histrionic ability.

Breslin, a student of classical drama, gives masterful exhibitions of the dramatic art. His repertoire includes excerpts from famous Shakespearean dramas as well as those of more modern times.

Recently he portrayed the love scene from Romeo and Juliet for an appreciative audience in his third floor "theatre." In this scene he showed his student audience how to "make love" in the orthodox manner. With Breslin taking the part of Romeo it was necessary to have a Juliet, but no one volunteered until Pat O'Brien, managing director of the Breslin School of Dramatic Art, agreed to assume the role of female impersonator.

Dark This Week

The "theatre" will be dark this week due to new additions to the repertoire of the company, but with the coming of the next school week the Breslin School of Dramatic Art will re-open.

Music Group Slates Noon-day Concents in De la Salle Lounge

The music department announces that beginning next Thursday a regular series of phonograph concerts will be given in De la Salle lounge during the noon hour.

The concerts, which will present tuneful arias from familiar operas, should prove popular among all music lovers. Any requests for desired selections should be communicated to the music department.

William Mallen '28, is now operating a parking station at 38 Pine Street, San Francisco. Bill would appreciate the patronage of alumni and former students.

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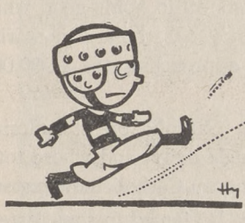
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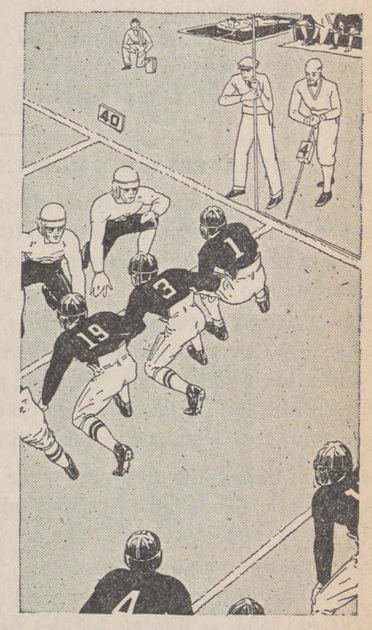
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The Collegian

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EDITORIALS

SENSATIONALISM IN CATHOLIC JOURNALISM

A new book entitled "The Press and the Catholic," which has been published by the Institute of Newspaper Research established at the University of Munich, throws American and European Catholic journalism in a new light.

Chiefly, the book points out that the Catholic Press has far to go before it equals in circulation, and perhaps in influence, the non-religious and anti-religious newspapers of Europe.

Belgium is found to be the nation where the proportion of Catholic papers is most favorable of all; the ratio of Catholic papers as compared to non-Catholic papers is one to four. In Holland the same ratio holds good while in France the ratio is one to six. Germany boasts of 434 Catholic dailies with the total circulation of the German Catholic press approaching the 3,000,000 mark.

Contrast this to the United States, where the Catholic press, suffering acutely from the depression, cannot boast of a single daily, and whose total circulation does not approach the mark set by European Catholic newspapers.

Lack of "sensationalism" in Catholic journalism is blamed to some extent for some of the difficulties encountered.

"There is," says Dr. Messner, widely known as associate editor of the "Das Neue Reich," "no press without a certain amount of what is called 'sensationalism' and the Catholic press will have to keep that in mind if it is to exist. Not the least reason why the Catholic press finds itself in difficulties is that it has not yet grasped how to make use of proper 'sensationalism' which is the very life of a newspaper."

QUARTERLY EXAMINATIONS TWO WEEKS OFF

Day by day the library grows more popular, students pass by with an added number of books under their arms, little fooleries that are so characteirstic of college life die out; and the observer begins to wonder what brings this condition about.

Every student knows and can explain. For three weeks he was busy making new acquaintances among the instructors, fellow students and new subjects. It was a time of orientation. Then the period of ordinary application set in, during which life assumed definite channels. Now comes a spell of intense preparation for the quarterly examinations two weeks off.

Like the runner, the early part of the race was used by the student to gain a set position. The middle laps were adapted to a steady stride that carried each one on at his own pace. The driving finish must be employed to land the contestant up in the money.

Numerous distractions that seemed not so important in the early stages of the run loom as difficult hurdles when wind becomes scant. Football is just starting a glamorous season, social activities have taken form. These act as cramps to the unwary who used all his wind in foolish spurts at the beginning. It remains for the one who gives the proper attention to each as it comes along to clear the remaining ones with a strong finish.

Even runners who think they are played out always have a fighting chance. That sprint at the end can carry you a long distance when it is used right.

GET BEHIND THIS VITAL ACTIVITY

On the campus of every college and university throughout the United States which is worthy of note, one of the most important and highly recognized organizations is the glee club. It is needless to enumerate the advantages of such an organization in the extra-curricular activities of an institution of higher education.

To realize this, we have but to observe the results effected by such existing organizations. Here in our own proximate locality, we have this fact exemplified in the activities and the success of the S.F.U. and California glee clubs. Both organizations each year set up a very extensive program, which is a source of much enjoyment and instruction for its members, and also a means of gaining much prestige for their alma maters.

To cite several instances of glee club activity, the California glee club has its annual "frolic" followed by a dance; they present an opera, and fill many outside engagements which do not concern university activities, but contribute materially to their progress. Last year the S.F.U. glee club appeared at one of the leading San Francisco theaters for a three weeks' engagement, and as a result attained a position of high esteem in the eyes of the public and in the artistic world.

It seems rather pitiable that Saint Mary's College cannot realize this objective of an excellent glee club. With the willingness and enthusiasm of Mr. Sangiorgi and the music committee to produce a glee club worthy of Saint Mary's, it would take but a little reciprocal enthusiasm on the part of the students to give Saint Mary's such an organization. The students are being afforded every opportunity under most encouraging conditions to build for Saint Mary's a club which could easily be on a par with those of our enterprising neighbors.

Student support is the only factor that is lacking.

USELESS CLASS OFFICERS ABOLISHED AT U. S. C.

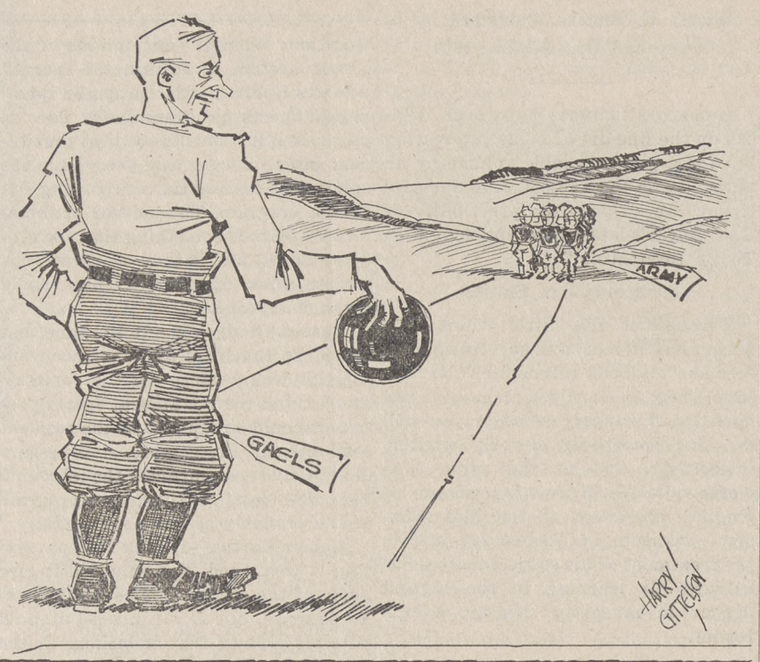
It is interesting to note that minor class offices have been abolished at the University of Southern California. Election of class presidents was slated for this week on the Trojan campus. All other class offices were doomed by the student council after a thorough investigation.

We do not advocate the abolition of class offices merely because U. S. C. has legislated them out of existence. We firmly believe that they are useless and serve as a convenient means of evading responsibility. Class presidents, and especially appointed committees, should be fitted to handle class affairs. "They are harmless" is the main defense for inactive office holders and empty titles.

If they are harmless, as many declare, then such offices should be abolished. Surely the offices were not created to be harmless.

At any rate the executive council should investigate the matter.

Can He Knock Them Over?



Collegiana

By Victor Lusinchi

McGILL STUDENTS PREPARE FOR REPEAL

Most likely to prepare themselves future vocations if and when the "noble experiment" is torn out of the statute books, students of McGill University visited the largest brewery in America as part of their class work.

At the same time we find a rather cynical remark in the University of Nevada "Sagebrush": "Porto Rico ships nine-tenths of its molasses to the United States to be used in distilling industrial alcohol. (Oh, yeah!)"

SOUTHERN CALIFORNIA DEDICATES LIBRARY

The $1,100,000 Edward L. Doheny Jr. Memorial Library was officially turned over to the University of Southern California by members of the Doheny family at an elaborate dedication ceremony attended by local and national dignitaries. The library has been equipped with the most up-to-date mechanical and electrical systems possible, assuring as rapid a book delivery service as can be found in any library of its type in the world.

PRIZE WISE-CRACK OF WEEK GOES TO TROJAN

When Francis "Tony" Beard, fullback candidate, was alternating with Dick Barber on the first string during football practice at Southern California, someone cut loose with: "If Barber was a Shaver, Beard wouldn't last long!"

RATHER PARTICULAR THESE PRINCETON MEN

Women must have a hard time getting dates with the loyal sons of Princeton. They do not want mere beauty, nor does a dose of personality thrown in with physical charm meet their requirements. You might think that beauty, personality and brains would satisfy them, but then you do not know the gentlemen from New Jersey. Their dates must possess personality, brains, beauty, humor, money and good-looking cars. Must be boring to go out with a woman who fulfills all those qualifications.

KEIO UNIVERSITY DEFEATS MICHIGAN

Ample proof that the Japanese have adopted baseball in place of harakiri as their national sport was shown when Keio University of Tokyo defeated the touring University of Michigan baseball team 2-1, before a large and enthusiastic audience. The Nipponese out hit their American opponents five to four.

BEAR FOOTBALL FANS DISTURB CHURCH-GOERS

Over zealous football enthusiasts climbed onto the roof of the St. Mark's Church to watch California's Golden Bears go through a secret practice session at Edwards Field. The more serious minded people within the building objected to their edifice being used as a grand stand and called the police. The fans had already secured an eye full, however, and were gone before the arrival of the law.

OUTLOOKS AND INSIGHTS

By BROTHER LEO

FEAR OF WORDS

"What are words but words?" asked the author of "The Imitation." "They fly through the air but hurt not a stone."

Maybe so, yet people short on a sense of actuality are abnormally influenced by mere words. In particular, when we are young and lacking in knowledge we are victims of logophobia, the fear of words.

To fling a word in the face of a person who doesn't know and doesn't think is like waving a red flag in the face of a bull. The word may mean nothing or may mean something very harmless, but its unsuspecting victim is terrified or irritated or moved to injudicious action.

Some college students, for instance, paw the ground and lash themselves with their tails at the word "compulsory;" yet it is a perfectly innocuous word. It means simply "something that has to be done." Life is full of things that must be done and there is no sense in getting excited over the poor word which innocently reminds us of the fact.

If you want to look at life that way, you are perfectly free to regard its whole process as compulsory. Your parentage was compulsory. Your home environment was compulsory. The color of your eyes, the shape of your nose, the quality and quantity of your brains, the topography of your digestive tract — all these are compulsory.

The world of men is likewise a compulsory world. As a lawyer, a doctor, a business man, a street car conductor, you are paid for doing things that you must do, things that are compulsory. It is compulsory, as Longfellow said, that life is real, life is earnest. Life is a compulsory game.

And what are you going to do about it?

LITERARY EXCELLENCE

We who read The Collegian each week have been impressed with the quality and spirit of the essays on books and writers usually appearing on page 5. Several of those essays have been concerned with the relative literary excellence of a number of contemporary writers. If the essays have manifested any weakness it is the perhaps inevitable one of deficient or wavering standards of judgment.

What constitutes literary excellence anyhow? While there is no rule of thumb measure to be applied to a book, the consensus of critical opinion nevertheless recognizes certain elements of literary greatness. Some of them are the following:

Ability to use the English language with skill, variety, charm, clearness and correctness.

A really important and significant theme—that is, having something to say.

The quality of being interesting, alive and suggestive.

Skill in narrative structure, in exposition and in the delineation of character.

A comprehensive philosophy of life, either tacit or expressed.

Power, force, even vehemence, but carefully controlled and regulated in the interest of artistic principles.

The impression of being lifelike and alive.

The power of suggestion—writing in such a way as to convey more than is actually said. This springs from constructive imagination.

Symbolism — the use of material facts and circumstances as illustrations and suggestions of spiritual reality.

We who read books, especially novels, and sometimes comment upon them, form our estimates in accordance with some such standards. They are as valid in dealing with Willa Cather and Theodore Dreiser as with Cervantes, Manzoni and Thackeray.

Such standards we do not make up subjectively out of our own heads. They merely represent generalizations based upon our reading of the best in universal literature. They may not be ultimate and infallible standards, but they are helpful as far as they go.

Moraga Musings

Wonder why California, U. S. C., and Stanford songs are always played around this time of the year. . . . The Saint Mary's pep tunes are on a par with the football team. . . . First class. . . . Bill Stevens' "Sons of the Red and Blue" should get a better break than it does. . . . It is one of the outstanding college songs of this region. . . . Original besides. . . .

Now that the Olympic games are over they can give the meters back to the gas man. . . . If a vagrant is a fellow without visible means of support what is an amateur tennis player? . . . Cheer Leader Joe Nave is a counterpart of Durante, the film comedian, except for the schnozzle. . . . Another champion is dethroned. . . . T. Anselm Duffy of the treasurer's office displaces Brother Agnon as the campus' prize fan. . . . Cyril Doyle of the junior class is a brother of Richard Doyle, president of the Associated Students of Santa Clara. . . .

Coach Madigan told Templeton something concerning "dinky minded critics" in his column in the Call-Bulletin last week. . . . It was a rebuke richly deserved. . . . "Americanism," and "Gas House". . . . horsefeathers. . . . Okay, Papajani, Yezerski, Elduayan, Erdelatz, Kraljevich, Danilovich, Sovinski, and Brasnyo.

"Your announcer," Timothy J. Canty, has an advantage over "Your announcer" Harry Garrettsee. . . . The former whispers poetry into the microphone. . . . Popular campus plaint: . . . Student officials take themselves too seriously. . . . You, too, can become a pain in the neck. . . . Oversight: Scheduling of the Junior-Sophomore intramural football game during the upper division retreat. . . .

A very definite change in the weather brings out the coats and sweaters . . . the shirtsleeve army retreats . . . non-voting members in the executive council including the writer do all the arguing at meetings while the class delegates sit in bored silence . . . Cartoonist Harry Gittelson will do some Hatlo cartoons for the next eight page edition . . . Jack Hamilton, who formerly wrote sports for the Collegian and the publicity bureau was a visitor on the practice field Tuesday.

Behind the Scenes

Judging from the announcements of San Francisco theatrical impressarios, the drama will have a brilliant fall and winter season. The Columbia and the Curran, two playhouses that have long been dark, will be relighted.

Belasco and Curran, sponsors of the amazingly successful "The Cat and The Fiddle," are preparing many other new attractions.

Next Monday night at the Columbia, a drama with an unusual twist, "Intermission," will be staged. This play is reputed to be somewhat along the same line as "Grand Hotel" with all of the action transpiring in the lobby of a theater during a play intermission.

Principals in the performance will be Madge Bellamy, Alberta Vaughan, Pat O'Malley, Judith Voselli, and Gaylord Pendelton.

Also booked for an early performance at the same theater are "Die Fiedermuss" (The Bat) and Eugene O'Neill's "Mourning Becomes Electra" which failed to reach the Pacific Coast on its tour last season.

Walter Hampden is slated to appear on the Columbia boards in "Hamlet," "Caposachi" and possibly "Cyrano de Bergerac."

At the Alcazar "The Marquise," with Billie Burke, is expected shortly. Noel Coward has written this smartly moving comedy which has played successfully on Broadway and on a tour. Many who saw Miss Burke in the "Vinegar Tree" in San Francisco last season can expect another piquant performance in her latest role.